

1

00:00:00,000 --> 00:00:03,800

This definitely is not our typical sanatorium.

2

00:00:03,840 --> 00:00:07,640

We've seen shadows, heard all kinds of noises,

3

00:00:07,680 --> 00:00:10,480

overwhelming feeling of somebody who was watching.

4

00:00:12,520 --> 00:00:14,520

I feel like it just doesn't want us up here.

5

00:00:14,540 --> 00:00:15,880

I kept getting like saiyans,

6

00:00:15,920 --> 00:00:17,680

like somebody conjured something.

7

00:00:17,720 --> 00:00:19,920

Oh, I'm getting a pain in my head.

8

00:00:19,960 --> 00:00:21,720

Is there something negative here?

9

00:00:21,760 --> 00:00:24,520

Something was thrown down the stairs.

10

00:00:24,560 --> 00:00:26,020

This is so bad.

11

00:00:26,060 --> 00:00:28,360

Oh, my God, Nick, please be careful.

12

00:00:28,360 --> 00:00:29,760

Oh, my God!

13

00:00:58,360 --> 00:01:04,360

Oh, my soul may hear

14

00:01:07,400 --> 00:01:11,400

You hear me, oh, my God!

15

00:01:24,080 --> 00:01:27,120

The Wildwood Sanatorium in Salamaka, New York

16

00:01:27,120 --> 00:01:29,480

may appear to be simply a decrepit home

17

00:01:29,520 --> 00:01:31,320

on the outskirts of town,

18

00:01:31,360 --> 00:01:34,600

but inside, the history and horrors of the old building

19

00:01:34,620 --> 00:01:37,320

are still very much alive.

20

00:01:37,360 --> 00:01:41,700

Dr. J. H. Henderson built the sanatorium in 1900.

21

00:01:41,740 --> 00:01:43,540

He believed that self-regulation

22

00:01:43,560 --> 00:01:45,440

and a balanced body and mind

23

00:01:45,480 --> 00:01:50,000

could cure tuberculosis, addiction, and other maladies.

24

00:01:50,040 --> 00:01:52,320

After his death in 1943,

25

00:01:52,340 --> 00:01:55,740

the House of Healing was immediately converted into apartments,

26

00:01:55,800 --> 00:01:59,540

subdividing the airy spaces into individual units.

27

00:01:59,580 --> 00:02:01,980

But the former residents of the sanatorium,

28

00:02:02,000 --> 00:02:06,580

long since past, did not take kindly to the construction.

29

00:02:06,620 --> 00:02:09,020

The relentless negative energy in the home

30

00:02:09,040 --> 00:02:12,080

pushed out tenant after tenant.

31

00:02:12,120 --> 00:02:13,880

An authoritarian male presence

32

00:02:13,920 --> 00:02:17,120

on the top floor unnerved residents.

33

00:02:17,160 --> 00:02:18,820

And one woman fled in fright

34

00:02:18,860 --> 00:02:22,860

after unseen hands constantly rearranged her furniture,

35

00:02:22,900 --> 00:02:25,360

even though local police could find no signs

36

00:02:25,480 --> 00:02:26,980

of a break-in.

37

00:02:27,020 --> 00:02:31,420

For the past decade, Laurie Wagatha felt drawn to the house.

38

00:02:31,460 --> 00:02:35,060

So when it became available for sale in July 2017,

39

00:02:35,100 --> 00:02:37,260

she impulsively purchased it.

40

00:02:37,300 --> 00:02:40,200

But the property on which Laurie staked her dreams

41

00:02:40,240 --> 00:02:44,240

is already occupied by the stuff of nightmares.

42

00:02:44,280 --> 00:02:46,000

Laurie and her family have not spent

43

00:02:46,040 --> 00:02:48,540

a single uninterrupted night in the home,

44

00:02:48,580 --> 00:02:50,940

forced out by the appearance of apparitions,

45

00:02:50,980 --> 00:02:54,380

otherworldly voices, and unexplainable moving objects

46

00:02:54,400 --> 00:02:56,900

that keep them from sleep.

47

00:02:56,940 --> 00:02:59,740

Now, Laurie has called on Nick and Katrina

48

00:02:59,780 --> 00:03:03,740

to spend 72 hours locked in Wildwood Sanitarium

49

00:03:03,780 --> 00:03:10,120

to investigate who or what is making her house uninhabitable.

50

00:03:10,160 --> 00:03:13,220

This definitely is not our typical massive sanatorium

51

00:03:13,260 --> 00:03:15,720

that we're used to, but it's ominous.

52

00:03:15,760 --> 00:03:17,400

It's interesting. It's almost like calling out

53

00:03:17,420 --> 00:03:19,660

that it's haunted. I'm not sure yet.

54

00:03:19,700 --> 00:03:21,660

All right, well, Laurie and her daughter, Brooke,

55

00:03:21,700 --> 00:03:22,960

should be inside waiting for us.

56

00:03:22,980 --> 00:03:24,980

Let's go talk to them and figure out what's going on here.

57

00:03:29,020 --> 00:03:30,520

Hello. Hi, Laurie.

58

00:03:30,560 --> 00:03:31,560

Hi. Hi.

59

00:03:31,600 --> 00:03:32,620

Hi, nice to meet you.

60

00:03:32,660 --> 00:03:34,060

This is Brooke. Nice to meet you, too.

61

00:03:34,100 --> 00:03:35,160

Hi. Nice to meet you.

62

00:03:35,200 --> 00:03:36,600

Thanks for having us to your house.

63

00:03:36,640 --> 00:03:38,500

So right off the bat, I mean, there's definitely

64

00:03:38,540 --> 00:03:40,440

a feeling coming in here.

65

00:03:40,480 --> 00:03:41,600

Always, definitely.

66

00:03:41,640 --> 00:03:43,900

Yeah. So what made you buy this place?

67

00:03:43,940 --> 00:03:46,880

For months, every time I came to town,

68

00:03:46,920 --> 00:03:49,640

I would drive by this place and look at it,

69

00:03:49,680 --> 00:03:52,580

and I'm like, oh, my God, there's just something

70

00:03:53,380 --> 00:03:54,300

about this place.

71

00:03:54,340 --> 00:03:56,300

For some reason, I was compelled to buy it.

72

00:03:56,340 --> 00:04:00,240

And then how soon after did you start noticing, you know,

73

00:04:00,280 --> 00:04:01,340

something's not right here?

74

00:04:01,380 --> 00:04:04,980

As soon as we started cleaning out

75

00:04:05,020 --> 00:04:08,120

and starting a little bit of renovations and stuff,

76

00:04:08,160 --> 00:04:10,020

it was there.

77

00:04:10,060 --> 00:04:13,220

Have you guys both witnessed seen things or heard anything?

78

00:04:13,260 --> 00:04:14,320

Oh, many times.

79

00:04:14,360 --> 00:04:16,060

Like, what have you witnessed here?

80

00:04:16,100 --> 00:04:21,100

We've seen shadows, bird whistling, whispers, knockings.

81

00:04:21,120 --> 00:04:23,200

People walking up and down the staircases,

82

00:04:23,220 --> 00:04:25,660

and nobody's there.

83

00:04:25,700 --> 00:04:28,960

I did sleep overnight once, and I just

84

00:04:29,000 --> 00:04:33,440

felt that overwhelming feeling of somebody was watching me.

85

00:04:33,480 --> 00:04:37,000

There was a soda can on the counter in the kitchen,

86

00:04:37,040 --> 00:04:39,940

and it blew across the kitchen.

87

00:04:39,980 --> 00:04:44,140

And the streetlight outside kept going on and off.

88

00:04:44,180 --> 00:04:47,320

I'm hearing what sounds like poltergeist activity.

89

00:04:47,360 --> 00:04:49,680

It's one thing to investigate fan and footsteps,

90

00:04:49,680 --> 00:04:53,040

voices, sounds, but it's another thing

91

00:04:53,080 --> 00:04:57,480

to be against poltergeist activity that could potentially

92

00:04:57,520 --> 00:04:58,840

hurt us.

93

00:04:58,880 --> 00:05:00,680

So can you guys take us through the house

94

00:05:00,720 --> 00:05:03,480

and go kind of room by room show us the hotspots where things

95

00:05:03,520 --> 00:05:04,280

have happened to you?

96

00:05:04,320 --> 00:05:04,760

Yeah, sure.

97

00:05:04,780 --> 00:05:05,760

Of course.

98

00:05:05,780 --> 00:05:06,760

Great.

99

00:05:06,780 --> 00:05:07,860

As we do that, I'll take a baseline reading, too.

100

00:05:07,900 --> 00:05:09,860

With this device here, it will indicate

101

00:05:09,900 --> 00:05:11,360

if there's any temperature spikes.

102

00:05:11,400 --> 00:05:14,700

It also will do EMF, too.

103

00:05:14,740 --> 00:05:18,600

So basically, this would have been one of the patient's rooms.

104

00:05:18,660 --> 00:05:20,720

This room feels weird to me.

105

00:05:20,760 --> 00:05:21,820

It feels unbalanced.

106

00:05:21,860 --> 00:05:22,460

Yeah.

107

00:05:22,500 --> 00:05:23,360

It's like a fun house effect.

108

00:05:23,400 --> 00:05:24,260

Yeah, that's true.

109

00:05:24,300 --> 00:05:25,260

It just kind of feels dizzy.

110

00:05:25,300 --> 00:05:27,760

Anything ever happen in here as far as the area goes?

111

00:05:27,800 --> 00:05:30,640

Well, this is the room where you can see the streetlight outside.

112

00:05:30,680 --> 00:05:37,640

And it'll always flicker kind of when something happened.

113

00:05:37,680 --> 00:05:39,140

We were cleaning out the house.

114

00:05:39,180 --> 00:05:41,620

We found random ears everywhere.

115

00:05:41,640 --> 00:05:43,480

So do you guys know why they left them behind?

116

00:05:43,520 --> 00:05:44,620

No idea.

117

00:05:44,660 --> 00:05:46,380

We just found them everywhere.

118

00:05:46,440 --> 00:05:49,080

And it was one of the only few things that was left.

119

00:05:49,100 --> 00:05:51,680

A lot of people put mirrors up for like a doorway

120

00:05:51,700 --> 00:05:54,840

or to draw into energies to either hold something

121

00:05:54,880 --> 00:05:56,380

or reflect something.

122

00:05:56,420 --> 00:05:58,120

I don't know what is going on here,

123

00:05:58,140 --> 00:06:00,220

but there's a weird feeling throughout this whole floor.

124

00:06:00,260 --> 00:06:01,420

Further up you go.

125

00:06:01,460 --> 00:06:02,120

The worst.

126

00:06:02,160 --> 00:06:02,960

The worst it gets.

127

00:06:02,980 --> 00:06:03,460

It gets.

128

00:06:09,660 --> 00:06:10,700

It's really weird.

129

00:06:10,720 --> 00:06:13,160

As Katrina, as we move up, it just

130

00:06:13,200 --> 00:06:15,260

seems like the temperature is going down.

131

00:06:15,300 --> 00:06:16,260

It should be going down.

132

00:06:16,280 --> 00:06:17,220

It should be going up.

133

00:06:17,260 --> 00:06:18,020

As we go up.

134

00:06:18,060 --> 00:06:18,720

It gets hotter.

135

00:06:18,760 --> 00:06:19,420

Heat rises.

136

00:06:19,460 --> 00:06:22,020

That's really strange.

137

00:06:22,060 --> 00:06:25,220

But this is the room where I was cleaning

138

00:06:25,260 --> 00:06:27,920

and I heard whistling in that room.

139

00:06:27,960 --> 00:06:31,340

So then I looked over and that's when I saw the man

140

00:06:31,360 --> 00:06:33,540

in a black suit and a top hat.

141

00:06:33,560 --> 00:06:35,440

And he was standing right by the window.

142

00:06:35,480 --> 00:06:39,640

He looked at me and then just kind of walked away.

143

00:06:39,680 --> 00:06:42,980

And then I went over there and there was no one over there.

144

00:06:43,020 --> 00:06:46,220

Do you think it was the doctor that was once here?

145

00:06:46,220 --> 00:06:50,420

Well, actually we did see pictures of Dr. Henderson

146

00:06:50,440 --> 00:06:53,680

and his wife and stuff and it looked exactly like him.

147

00:06:53,720 --> 00:06:55,420

Was he solid or could you see through him?

148

00:06:55,460 --> 00:06:55,980

Yes.

149

00:06:56,020 --> 00:06:56,920

Oh, so he looked like me and Nick?

150

00:06:56,960 --> 00:06:57,620

Yep.

151

00:06:57,660 --> 00:06:58,320

Wow.

152

00:06:58,360 --> 00:06:59,220

It was pretty freaky.

153

00:06:59,260 --> 00:07:01,860

And then I went downstairs and I told her.

154

00:07:01,900 --> 00:07:04,560

And then she came upstairs and again, there was still no one

155

00:07:04,600 --> 00:07:05,060

here.

156

00:07:08,100 --> 00:07:10,060

This would have been the parlor.

157

00:07:10,100 --> 00:07:13,340

So kind of like a visiting area, like a common center.

158

00:07:13,380 --> 00:07:14,300

Very strange in here.

159

00:07:14,340 --> 00:07:15,180

It was us, yeah.

160

00:07:15,180 --> 00:07:16,500

Like a very heavy pressure.

161

00:07:16,540 --> 00:07:18,640

I'll just say this just for the record.

162

00:07:18,680 --> 00:07:20,840

When we were walking through this room into this,

163

00:07:20,880 --> 00:07:25,380

I felt like a huge pressure on the back right here like this.

164

00:07:25,420 --> 00:07:29,020

I mean, it wasn't osteopathic, you know, sanitarium.

165

00:07:29,060 --> 00:07:32,580

So they did have chiropractors and people that give you

166

00:07:32,620 --> 00:07:33,460

massages.

167

00:07:33,480 --> 00:07:34,760

It's crazy.

168

00:07:34,780 --> 00:07:38,360

I feel like this pain, like someone is working on my back.

169

00:07:38,400 --> 00:07:40,500

It's almost making my left arm go numb too.

170

00:07:40,520 --> 00:07:44,960

I have in this room, it's like a really intense pressure

171

00:07:45,000 --> 00:07:45,760

on my head.

172

00:07:45,800 --> 00:07:46,360

Really?

173

00:07:46,400 --> 00:07:47,160

In here?

174

00:07:47,200 --> 00:07:47,900

Oh, yeah, yeah, yeah.

175

00:07:47,940 --> 00:07:51,300

More so than out there.

176

00:07:51,340 --> 00:07:54,780

This is a surf floor.

177

00:07:54,800 --> 00:07:56,680

It's very always heavy up here.

178

00:07:56,700 --> 00:07:58,180

It's always hard to breathe.

179

00:07:58,200 --> 00:08:00,440

I mean, what type of activity have you guys?

180

00:08:00,480 --> 00:08:02,540

I mean, it sounds like there's a lot that goes up here.

181

00:08:02,580 --> 00:08:04,780

So what's been happening?

182

00:08:04,820 --> 00:08:06,980

We'll be standing here.

183

00:08:06,980 --> 00:08:10,940

And you can kind of see like a shadow going back

184

00:08:10,980 --> 00:08:12,980

and forth to different rooms.

185

00:08:13,020 --> 00:08:13,440

Hold on.

186

00:08:15,980 --> 00:08:17,780

You hear that?

187

00:08:17,820 --> 00:08:20,820

Look out there, the door is moving right there.

188

00:08:20,860 --> 00:08:23,360

You just started moving open and closed.

189

00:08:23,380 --> 00:08:25,560

And there was footsteps right before that.

190

00:08:25,600 --> 00:08:27,260

Have you seen doors open and close in here?

191

00:08:27,300 --> 00:08:29,860

Oh, yeah, especially on this floor.

192

00:08:29,900 --> 00:08:31,260

I heard the footsteps.

193

00:08:31,300 --> 00:08:33,760

And then I saw this door open and close.

194

00:08:33,800 --> 00:08:36,300

And there's no wind drafts up here.

195

00:08:36,300 --> 00:08:37,920

Temperature is the same, too.

196

00:08:37,960 --> 00:08:40,020

Where did that sound like that was coming from to you guys?

197

00:08:40,060 --> 00:08:41,420

It sounded like over here.

198

00:08:41,460 --> 00:08:42,800

Over here on this floor, though.

199

00:08:42,820 --> 00:08:43,300

Yeah.

200

00:08:43,320 --> 00:08:44,560

Oh, definitely.

201

00:08:44,600 --> 00:08:48,100

It's always that staircase and in here

202

00:08:48,140 --> 00:08:51,100

that you hear a lot of like stuff, like footsteps.

203

00:08:51,140 --> 00:08:52,300

Yeah, no, I feel weird.

204

00:08:52,340 --> 00:08:53,140

It feels strange, too.

205

00:08:53,180 --> 00:08:56,180

I feel it's, again, it's the overwhelming pressure

206

00:08:56,220 --> 00:09:00,880

in here that it's like I can't even focus.

207

00:09:00,920 --> 00:09:03,180

I feel incredibly nauseous.

208

00:09:03,300 --> 00:09:06,340

And it's so strong to the point where I can't fully

209

00:09:06,380 --> 00:09:07,940

concentrate on anything.

210

00:09:07,980 --> 00:09:12,940

It's just a feeling of just being completely sick.

211

00:09:12,980 --> 00:09:15,780

It's normally a feeling that I get when I walk into homes

212

00:09:15,820 --> 00:09:19,420

that have kind of a darker history or a darker entity.

213

00:09:19,460 --> 00:09:22,060

Well, thanks so much for showing us around

214

00:09:22,100 --> 00:09:26,860

and kind of giving us an idea of what we're up against.

215

00:09:26,900 --> 00:09:30,540

We have a long 72-hour investigation ahead of us.

216

00:09:30,540 --> 00:09:32,660

And it's going to be really challenging to try to figure out

217

00:09:32,700 --> 00:09:33,700

what's going on here.

218

00:09:33,740 --> 00:09:36,300

If we were to ask questions or try to figure out what's going on

219

00:09:36,340 --> 00:09:37,740

here and what's causing the hauntings,

220

00:09:37,780 --> 00:09:40,540

I mean, what would you want us to try to figure out?

221

00:09:40,580 --> 00:09:46,540

The biggest thing for me is why was I compelled to buy this house?

222

00:09:46,580 --> 00:09:48,540

That's a...

223

00:09:48,580 --> 00:09:50,540

Holy crap.

224

00:09:50,580 --> 00:09:51,540

Is that the...

225

00:09:51,580 --> 00:09:52,540

Wrong.

226

00:09:52,580 --> 00:09:54,540

They had to be here.

227

00:09:56,580 --> 00:09:57,540

Oh, my God.

228

00:09:57,580 --> 00:09:58,540

Oh, my God.

229

00:09:58,540 --> 00:09:59,540

Oh, my God.

230

00:10:08,540 --> 00:10:11,540

If we were to ask questions or try to figure out what's going on here

231

00:10:11,580 --> 00:10:12,540

and what's causing the hauntings,

232

00:10:12,580 --> 00:10:15,540

I mean, what would you want us to try to figure out?

233

00:10:15,580 --> 00:10:21,540

The biggest thing for me is why was I compelled to buy this house?

234

00:10:21,580 --> 00:10:23,540

That's...

235

00:10:23,580 --> 00:10:25,540

Holy crap.

236

00:10:25,540 --> 00:10:27,540

Is that the...

237

00:10:27,580 --> 00:10:28,540

Wrong.

238

00:10:28,580 --> 00:10:30,540

They had to be here.

239

00:10:32,580 --> 00:10:34,540

Oh, my God.

240

00:10:34,580 --> 00:10:36,540

Look at...

241

00:10:36,580 --> 00:10:37,540

Holy crap.

242

00:10:37,580 --> 00:10:38,540

Holy shit.

243

00:10:38,580 --> 00:10:40,540

Watch out. There's glass everywhere in the garden.

244

00:10:40,580 --> 00:10:41,540

Careful.

245

00:10:41,580 --> 00:10:42,540

That's crazy.

246

00:10:42,580 --> 00:10:43,540

It's still attached.

247

00:10:43,580 --> 00:10:45,540

Like, this didn't break.

248

00:10:45,580 --> 00:10:46,540

Because it's still...

249

00:10:46,580 --> 00:10:48,540

Look, it's still on the nail.

250

00:10:48,580 --> 00:10:51,540

I'm trying to logically explain what's happened here,

251

00:10:51,580 --> 00:10:52,540

and I can't...

252

00:10:52,580 --> 00:10:54,540

I'm pulling like a yanking.

253

00:10:54,580 --> 00:10:56,580

It's literally a screw in there, really tight.

254

00:10:56,620 --> 00:10:58,580

Talk about poltergeist activity.

255

00:10:58,620 --> 00:11:01,580

This is one of the largest things that I've actually seen move in a haunting.

256

00:11:01,620 --> 00:11:06,580

It takes a huge amount of energy to move something this big and heavy.

257

00:11:06,620 --> 00:11:10,580

There's this school of thought where normal ghosts

258

00:11:10,620 --> 00:11:13,580

or even poltergeist activity can't do that

259

00:11:13,620 --> 00:11:16,580

unless it's a darker nature.

260

00:11:16,620 --> 00:11:21,580

But then there's also poltergeist activity that's attached to people like you.

261

00:11:21,620 --> 00:11:24,500

Teenagers who are about 15 years old.

262

00:11:24,540 --> 00:11:25,580

You're kind of prime...

263

00:11:25,620 --> 00:11:28,580

Like, you're in your prime age for that stuff to happen around you.

264

00:11:28,620 --> 00:11:32,580

I think we have all the history and all the information we need right now.

265

00:11:32,620 --> 00:11:33,580

But since this happened,

266

00:11:33,620 --> 00:11:35,580

we're just gonna get right into the investigation.

267

00:11:35,620 --> 00:11:38,580

We have 72 hours. Try to figure out what's going on here.

268

00:11:38,620 --> 00:11:40,580

And we'll let you know what we get.

269

00:11:40,620 --> 00:11:41,580

Definitely.

270

00:11:41,620 --> 00:11:42,580

We'll let you know what we get. Okay?

271

00:11:42,620 --> 00:11:43,580

Awesome. Thank you.

272

00:11:43,620 --> 00:11:44,580

Thank you. Thank you.

273

00:11:47,620 --> 00:11:48,580

Let's try this.

274

00:11:48,620 --> 00:11:51,580

I'll set one of the mirrors up on this spot.

275

00:11:51,620 --> 00:11:53,580

Let's grab the rest of our gear. Let's get set up.

276

00:11:53,580 --> 00:11:56,620

Let me grab a camera. We'll monitor this area right here.

277

00:11:56,660 --> 00:11:57,620

Yeah.

278

00:11:57,660 --> 00:11:59,620

And while we're setting up a area for the night to come,

279

00:11:59,660 --> 00:12:01,620

then we can see if anything else is gonna happen.

280

00:12:05,660 --> 00:12:08,620

Yeah, that should be good. We'll be able to see everything.

281

00:12:08,660 --> 00:12:11,620

All right, let's get the rest of our gear. Let's get going.

282

00:12:18,620 --> 00:12:20,620

As we're moving through the first night of our investigation,

283

00:12:20,660 --> 00:12:22,620

we just want to walk around

284

00:12:22,660 --> 00:12:24,660

and just get a sense of the place.

285

00:12:25,660 --> 00:12:28,660

Seems like we're dealing with a lot in this tiny house.

286

00:12:28,700 --> 00:12:31,660

There is full body apparitions, disembodied voices,

287

00:12:31,700 --> 00:12:34,660

footsteps, objects being thrown.

288

00:12:35,660 --> 00:12:39,660

So it seems like Nick and I are in for a pretty eventful 72 hours.

289

00:12:40,660 --> 00:12:44,660

Because we had that dramatic experience today,

290

00:12:44,700 --> 00:12:47,660

I thought this was a perfect time to hang a device

291

00:12:47,700 --> 00:12:49,660

that would detect if the mirror moves or shifts.

292

00:12:49,700 --> 00:12:51,700

See, like I'm just moving it a little bit.

293

00:12:51,740 --> 00:12:52,700

It will alarm.

294

00:12:52,740 --> 00:12:54,700

It will not have rushed down here

295

00:12:54,740 --> 00:12:56,700

because something is moving this mirror.

296

00:12:56,740 --> 00:12:59,700

I'm left with the question of, is that something darker

297

00:12:59,740 --> 00:13:00,700

that's playing tricks with us,

298

00:13:00,740 --> 00:13:02,700

or is that something that wants attention

299

00:13:02,740 --> 00:13:04,700

and wants us to figure this out?

300

00:13:04,740 --> 00:13:07,700

We begin our investigation using the Geobox,

301

00:13:07,740 --> 00:13:10,700

the device that modulates electromagnetic frequencies,

302

00:13:10,740 --> 00:13:12,700

vibrations, and radio waves

303

00:13:12,740 --> 00:13:14,700

to allow spirits to communicate

304

00:13:14,740 --> 00:13:17,700

with an instrumental transcommunication program.

305

00:13:17,740 --> 00:13:19,740

The ITC program will amplify the voices

306

00:13:19,780 --> 00:13:22,740

coming through using sound banks, real-time reverb,

307

00:13:22,780 --> 00:13:25,740

and echo from energy fluctuations to create words.

308

00:13:28,740 --> 00:13:30,740

Who am I speaking to right now?

309

00:13:34,740 --> 00:13:36,740

Is there something negative here?

310

00:13:38,780 --> 00:13:39,740

There's always been.

311

00:13:39,780 --> 00:13:41,740

There's always been.

312

00:13:41,780 --> 00:13:43,780

Who knocked down this mirror today?

313

00:13:46,780 --> 00:13:47,780

What?

314

00:13:47,820 --> 00:13:48,780

Right there.

315

00:13:48,820 --> 00:13:50,780

Something was thrown down the stairs.

316

00:13:51,780 --> 00:13:53,780

Was that you, Dr. Henderson?

317

00:13:53,820 --> 00:13:55,780

Do you want us to come up there?

318

00:13:59,780 --> 00:14:01,780

Listen, you can hear it thumping.

319

00:14:01,820 --> 00:14:02,780

Yep.

320

00:14:02,820 --> 00:14:04,820

Are you upstairs?

321

00:14:04,860 --> 00:14:06,820

They're coming in now.

322

00:14:10,820 --> 00:14:11,820

Whoa.

323

00:14:13,820 --> 00:14:15,820

There's a storm moving in.

324

00:14:15,860 --> 00:14:18,820

I mean, that could charge this whole atmosphere.

325

00:14:18,860 --> 00:14:20,860

Oh, my God.

326

00:14:21,860 --> 00:14:24,860

Dude, the feeling in here is overwhelming.

327

00:14:26,860 --> 00:14:28,860

Hello, doctor.

328

00:14:29,860 --> 00:14:31,860

Dr. Henderson?

329

00:14:32,860 --> 00:14:34,860

I hope so.

330

00:14:34,860 --> 00:14:35,860

I'm sorry.

331

00:14:35,860 --> 00:14:36,860

I'm sorry.

332

00:14:36,860 --> 00:14:37,860

I'm sorry.

333

00:14:37,860 --> 00:14:38,860

I'm sorry.

334

00:14:38,860 --> 00:14:39,860

I'm sorry.

335

00:14:39,860 --> 00:14:40,860

I'm sorry.

336

00:14:40,860 --> 00:14:41,860

I'm sorry.

337

00:14:41,860 --> 00:14:42,860

I'm sorry.

338

00:14:42,860 --> 00:14:43,860

I'm sorry.

339

00:14:43,860 --> 00:14:44,860

I'm sorry.

340

00:14:44,860 --> 00:14:45,860

I'm sorry.

341

00:14:45,860 --> 00:14:46,860

I'm sorry.

342

00:14:46,860 --> 00:14:47,860

I'm sorry.

343

00:14:47,900 --> 00:14:49,900

I hope you don't mind us being here.

344

00:14:54,900 --> 00:14:55,900

Can we talk to you?

345

00:14:58,900 --> 00:14:59,900

Injured.

346

00:14:59,900 --> 00:15:00,900

Injured.

347

00:15:01,900 --> 00:15:02,900

Is that what that said?

348

00:15:08,900 --> 00:15:10,900

You're allowed to.

349

00:15:17,900 --> 00:15:19,900

I feel like it just doesn't want us up here.

350

00:15:19,900 --> 00:15:21,900

Something kind of pushing back.

351

00:15:25,900 --> 00:15:26,900

Did you hear that?

352

00:15:26,900 --> 00:15:27,900

Yeah.

353

00:15:27,900 --> 00:15:28,900

It just screams.

354

00:15:28,900 --> 00:15:29,900

Are you in pain?

355

00:15:37,900 --> 00:15:40,900

Woo, is this giving you energy?

356

00:15:40,900 --> 00:15:42,900

Did you just say energy?

357

00:15:42,900 --> 00:15:43,900

Yeah.

358

00:15:43,940 --> 00:15:45,940

Is this giving you energy?

359

00:15:45,940 --> 00:15:47,940

Did you just say energy?

360

00:15:47,940 --> 00:15:49,940

Is this giving you energy to manifest?

361

00:15:53,940 --> 00:15:56,940

We head down to see if the storm is charging the first floor,

362

00:15:56,940 --> 00:15:59,940

where we had such dramatic activity earlier today.

363

00:16:01,940 --> 00:16:03,940

Oh, man, it's like raining in the room.

364

00:16:03,940 --> 00:16:04,940

This is so bad.

365

00:16:05,940 --> 00:16:07,940

You can hear all the water coming.

366

00:16:08,940 --> 00:16:10,940

Oh, my God.

367

00:16:10,980 --> 00:16:14,980

This is a home sweet home for the next couple days.

368

00:16:20,980 --> 00:16:21,980

Whoa.

369

00:16:21,980 --> 00:16:22,980

What?

370

00:16:22,980 --> 00:16:23,980

The door is moving.

371

00:16:23,980 --> 00:16:25,980

Come here, quick, quick, quick, quick.

372

00:16:25,980 --> 00:16:26,980

Look, look.

373

00:16:26,980 --> 00:16:27,980

There it goes again.

374

00:16:27,980 --> 00:16:28,980

It's moving again.

375

00:16:28,980 --> 00:16:29,980

There it goes.

376

00:16:29,980 --> 00:16:30,980

You see it?

377

00:16:31,980 --> 00:16:34,980

It felt like someone was standing there and just started closing.

378

00:16:34,980 --> 00:16:37,980

And then when Rob ran in here, it stopped.

379

00:16:37,980 --> 00:16:39,980

Look, there it goes again.

380

00:16:40,020 --> 00:16:41,020

Now it's moving again.

381

00:16:42,020 --> 00:16:44,020

There's something moving it.

382

00:16:44,020 --> 00:16:46,020

Can you shut it all the way?

383

00:16:49,020 --> 00:16:51,020

This does lead to the basement.

384

00:16:51,020 --> 00:16:52,020

It does, yeah.

385

00:16:52,020 --> 00:16:53,020

Are you in the basement?

386

00:17:04,020 --> 00:17:06,020

That static feeling.

387

00:17:09,980 --> 00:17:10,980

There it goes again.

388

00:17:31,980 --> 00:17:34,980

There's something up with this staircase here, don't you think?

389

00:17:34,980 --> 00:17:35,980

That one?

390

00:17:35,980 --> 00:17:36,980

Yeah.

391

00:17:36,980 --> 00:17:38,980

It's the opposite side.

392

00:17:38,980 --> 00:17:41,980

I think there's something up with this whole house.

393

00:17:58,980 --> 00:18:01,980

Can someone upstairs make a noise for us?

394

00:18:04,980 --> 00:18:06,980

Is there someone upstairs?

395

00:18:08,980 --> 00:18:09,980

No.

396

00:18:30,980 --> 00:18:32,980

Can I see where I heard that?

397

00:18:32,980 --> 00:18:33,980

Shh.

398

00:18:33,980 --> 00:18:34,980

Right here.

399

00:18:34,980 --> 00:18:35,980

Really?

400

00:18:35,980 --> 00:18:37,980

As I was coming through.

401

00:18:37,980 --> 00:18:40,980

So much so that I thought it was Kat telling you to be quiet for a second.

402

00:18:40,980 --> 00:18:42,980

You heard it through our mics, Rob?

403

00:18:42,980 --> 00:18:43,980

No, I'm not.

404

00:18:43,980 --> 00:18:44,980

I don't have headphones in.

405

00:18:44,980 --> 00:18:45,980

Oh.

406

00:18:49,980 --> 00:18:52,980

Does feel like something's constantly like...

407

00:18:53,980 --> 00:18:54,980

on your back.

408

00:19:00,980 --> 00:19:06,980

It's this completely uneasy feeling of just something right on the outskirts,

409

00:19:06,980 --> 00:19:09,980

waiting, biting its time, and just lurking.

410

00:19:09,980 --> 00:19:14,980

And I can't help but shake the feeling of, you know, we're right on the edge of something happening.

411

00:19:16,980 --> 00:19:20,980

As I, I wonder, Nick, if things were practiced here, you know.

412

00:19:20,980 --> 00:19:22,980

But I have to find out more again?

413

00:19:22,980 --> 00:19:23,980

Like rituals or...

414

00:19:23,980 --> 00:19:26,980

I kept getting like seance, like somebody conjured something.

415

00:19:27,980 --> 00:19:29,980

That's what keeps coming in my head.

416

00:19:30,980 --> 00:19:32,980

Were there seances done in here?

417

00:19:32,980 --> 00:19:34,980

Was something conjured up and brought into this room?

418

00:19:37,980 --> 00:19:39,980

People were thinking about that.

419

00:19:42,980 --> 00:19:43,980

What?

420

00:19:43,980 --> 00:19:44,980

Something happened.

421

00:19:46,980 --> 00:19:48,980

Was there a seance that was done in here?

422

00:19:48,980 --> 00:19:49,980

Closing kitchen.

423

00:19:57,980 --> 00:20:00,980

There is, there is a layer of...

424

00:20:01,980 --> 00:20:03,980

negativity here.

425

00:20:03,980 --> 00:20:05,980

I don't think it's all negative.

426

00:20:05,980 --> 00:20:07,980

I don't think it's all dark.

427

00:20:16,980 --> 00:20:18,980

What the hell is that?

428

00:20:18,980 --> 00:20:20,980

I don't think it's all negative.

429

00:20:20,980 --> 00:20:22,980

I don't think it's all dark.

430

00:20:43,980 --> 00:20:45,980

I don't think it's all negative.

431

00:20:45,980 --> 00:20:47,980

I don't think it's all dark.

432

00:20:48,980 --> 00:20:50,980

What the hell is that?

433

00:21:06,980 --> 00:21:08,980

There's something walking upstairs.

434

00:21:19,980 --> 00:21:21,980

Oh no.

435

00:21:39,980 --> 00:21:41,980

There's nothing up here.

436

00:21:41,980 --> 00:21:43,980

As we're walking around the house,

437

00:21:43,980 --> 00:21:45,980

we keep hearing knocks in one place.

438

00:21:45,980 --> 00:21:46,980

We chase after it.

439

00:21:46,980 --> 00:21:48,980

We've knocked in another place downstairs.

440

00:21:48,980 --> 00:21:50,700

We've run back downstairs.

441

00:21:50,700 --> 00:21:54,900

I almost feel like it's either these spirits

442

00:21:54,900 --> 00:21:58,340

are toying with us and being playful in that sense,

443

00:21:58,340 --> 00:22:02,580

or it's trying to draw us away from one location.

444

00:22:02,580 --> 00:22:06,140

I think there's something absolutely here,

445

00:22:06,140 --> 00:22:08,700

but I think it also is hiding.

446

00:22:08,700 --> 00:22:11,300

I wonder why it's not coming closer to us.

447

00:22:11,300 --> 00:22:12,260

I don't know.

448

00:22:12,260 --> 00:22:14,980

Maybe there's too many of us together.

449

00:22:14,980 --> 00:22:15,980

Let's grab our beds.

450

00:22:20,460 --> 00:22:22,700

At the end of our first night investigation,

451

00:22:22,700 --> 00:22:24,620

I felt like this was the perfect opportunity

452

00:22:24,620 --> 00:22:29,780

to sleep in the room where the mare came flying off the wall.

453

00:22:29,780 --> 00:22:32,740

I'm a little nervous right now to lay down and go to sleep,

454

00:22:32,740 --> 00:22:34,940

because I feel like a mare's going to come crashing down

455

00:22:34,940 --> 00:22:35,420

my head.

456

00:22:40,380 --> 00:22:42,380

I'm sleeping on the second floor tonight.

457

00:22:42,380 --> 00:22:47,300

When I was up here earlier, I felt so sick, just incredibly

458

00:22:47,300 --> 00:22:51,980

nauseous and just a pulsating feeling on my head

459

00:22:51,980 --> 00:22:53,340

that I couldn't shake.

460

00:22:53,340 --> 00:22:56,700

So I think right now this might be a really good spot for me

461

00:22:56,700 --> 00:22:58,820

to sleep to see if, when I'm vulnerable,

462

00:22:58,820 --> 00:22:59,780

anything would come through.

463

00:23:12,380 --> 00:23:22,380

Here we go, day two.

464

00:23:24,380 --> 00:23:27,380

I'm going to go wake up Katrina right now.

465

00:23:27,380 --> 00:23:29,380

How are you feeling?

466

00:23:29,380 --> 00:23:31,380

Uh, tired.

467

00:23:31,380 --> 00:23:35,380

This is our house for the next few days.

468

00:23:35,380 --> 00:23:36,380

Hmm.

469

00:23:37,380 --> 00:23:41,380

Good morning, neighbors.

470

00:23:41,380 --> 00:23:43,380

My hair is kind of a mess.

471

00:23:47,380 --> 00:23:50,380

We have yet to identify what kind of spirits inhabit the house.

472

00:23:50,380 --> 00:23:55,380

We continue our investigation on the second floor with the geobox.

473

00:23:55,380 --> 00:23:57,380

Are you on the staircase?

474

00:23:57,380 --> 00:24:00,380

Who's walking up and down the staircase?

475

00:24:00,380 --> 00:24:01,380

I'm not sure.

476

00:24:01,380 --> 00:24:02,380

I'm just wondering.

477

00:24:02,380 --> 00:24:05,380

Who's walking up and down the staircase?

478

00:24:12,380 --> 00:24:13,380

What's that?

479

00:24:13,380 --> 00:24:14,380

I heard that.

480

00:24:14,380 --> 00:24:15,380

You heard that, right?

481

00:24:15,380 --> 00:24:16,380

Mm-hmm.

482

00:24:19,380 --> 00:24:21,380

Are you up here?

483

00:24:29,380 --> 00:24:31,380

It's coming from the attic.

484

00:24:32,380 --> 00:24:34,380

It's coming from the attic.

485

00:24:48,380 --> 00:24:52,380

It is a little bit bizarre up here.

486

00:24:52,380 --> 00:24:54,380

No, just be careful.

487

00:24:54,380 --> 00:24:55,380

Careful.

488

00:24:55,380 --> 00:24:56,380

Careful.

489

00:24:56,380 --> 00:24:58,380

You can't see, I'm going to go night vision.

490

00:25:03,380 --> 00:25:07,380

Yeah, I mean, it feels like there's something back there.

491

00:25:09,380 --> 00:25:12,380

It's definitely the feeling of, like, something bad happened.

492

00:25:12,380 --> 00:25:15,380

And it just kind of sits up here, waits.

493

00:25:15,380 --> 00:25:18,380

Then all of a sudden it will move down there, like,

494

00:25:18,380 --> 00:25:20,380

replaying itself or something happening.

495

00:25:20,380 --> 00:25:22,380

It's, I don't know why.

496

00:25:22,380 --> 00:25:25,380

It could make sense with why Brooke and Laurie say that it's the third floor

497

00:25:25,380 --> 00:25:27,380

that is the most haunted.

498

00:25:33,380 --> 00:25:34,380

Wow.

499

00:25:38,380 --> 00:25:42,380

It kind of perplexes me that we had such a crazy walkthrough

500

00:25:42,380 --> 00:25:44,380

with, like, a 40-pound mirror just smashing,

501

00:25:44,380 --> 00:25:46,380

coming off of a wall and smashing.

502

00:25:46,380 --> 00:25:48,380

And it's been pretty quiet ever since.

503

00:25:48,380 --> 00:25:49,380

I don't know.

504

00:25:49,380 --> 00:25:51,380

I really don't know what to expect in this house.

505

00:25:51,380 --> 00:25:53,380

I feel like when it wants to show itself,

506

00:25:53,380 --> 00:25:55,380

it will do it when it wants to do it.

507

00:25:55,380 --> 00:25:57,380

I felt pretty strongly when we came in

508

00:25:57,380 --> 00:25:58,380

that there was some ritual stuff.

509

00:25:58,380 --> 00:25:59,380

Yeah.

510

00:25:59,380 --> 00:26:01,380

The first word that came to my mind was seance,

511

00:26:01,380 --> 00:26:02,380

right downstairs.

512

00:26:02,380 --> 00:26:05,380

So you think someone opened up some sort of doorway

513

00:26:05,380 --> 00:26:07,380

to bring in something else?

514

00:26:07,380 --> 00:26:08,380

I don't know.

515

00:26:08,380 --> 00:26:09,380

I can't put my finger on it.

516

00:26:09,380 --> 00:26:12,380

But it felt, especially in that room downstairs with all the mirrors,

517

00:26:12,380 --> 00:26:17,380

it just feels like you're in a little glass jar being watched.

518

00:26:22,380 --> 00:26:24,380

Using the thermal camera tonight,

519

00:26:24,380 --> 00:26:26,380

because one of the things that they report seeing here often

520

00:26:26,380 --> 00:26:28,380

are shadow figures and apparitions.

521

00:26:28,380 --> 00:26:32,380

So this will pick up if something is hot, like a body,

522

00:26:32,380 --> 00:26:34,380

or even if something is cooler.

523

00:26:34,380 --> 00:26:35,380

So if something does show up,

524

00:26:35,380 --> 00:26:37,380

we should be able to see the figure.

525

00:26:51,380 --> 00:26:53,380

There's something up here.

526

00:26:53,380 --> 00:26:55,380

That's what I'm getting right now.

527

00:26:55,380 --> 00:26:58,380

I'm getting a pain in my head so bad right now.

528

00:26:58,380 --> 00:27:00,380

Do you just feel it on the top of your body, Nick?

529

00:27:00,380 --> 00:27:02,380

Right here on the side of my head.

530

00:27:02,380 --> 00:27:03,380

That was so strange.

531

00:27:03,380 --> 00:27:05,380

I felt like it just went right through my body

532

00:27:05,380 --> 00:27:08,380

and slammed in my head.

533

00:27:08,380 --> 00:27:10,380

Now that's coming up the steps,

534

00:27:10,380 --> 00:27:13,380

it felt like you know the pressure that you feel

535

00:27:13,380 --> 00:27:15,380

when somebody's working out a knot.

536

00:27:15,380 --> 00:27:17,380

That's what it felt like.

537

00:27:17,380 --> 00:27:19,380

That's exactly what I was telling you,

538

00:27:19,380 --> 00:27:21,380

remember when we walked around with...

539

00:27:21,380 --> 00:27:23,380

Oh yeah, like the first night.

540

00:27:23,380 --> 00:27:25,380

Yeah.

541

00:27:31,380 --> 00:27:33,380

What was that?

542

00:27:35,380 --> 00:27:37,380

Oh, the device.

543

00:27:45,380 --> 00:27:47,380

Holy...

544

00:27:49,380 --> 00:27:51,380

What was that?

545

00:27:53,380 --> 00:27:55,380

Holy...

546

00:27:55,380 --> 00:27:58,380

You got ripped off the fucking mirror.

547

00:27:58,380 --> 00:28:00,380

Holy shit.

548

00:28:01,380 --> 00:28:03,380

No.

549

00:28:05,380 --> 00:28:07,380

Holy shit.

550

00:28:10,380 --> 00:28:12,380

Oh, hey man.

551

00:28:12,380 --> 00:28:13,380

She was on the gun, dude.

552

00:28:13,380 --> 00:28:15,380

And it was so spell-cropped and taped.

553

00:28:15,380 --> 00:28:16,380

Yes.

554

00:28:16,380 --> 00:28:18,380

But we had the camera rolling on it, right?

555

00:28:24,380 --> 00:28:26,380

We separate to sleep.

556

00:28:26,380 --> 00:28:29,380

I head up to the third floor and set up shadow trackers

557

00:28:29,380 --> 00:28:33,380

and an ultrasonic sensor to detect any movement.

558

00:28:33,380 --> 00:28:36,380

This is infrared, so anything that's moving by it,

559

00:28:36,380 --> 00:28:40,380

just like my hand is right now, they will light up on the LEDs.

560

00:28:40,380 --> 00:28:43,380

Katrina sets up her cod in the hallway on the first floor,

561

00:28:43,380 --> 00:28:46,380

where we've had continuous activity around the mirror.

562

00:28:54,380 --> 00:28:58,380

Knocked it off.

563

00:29:06,380 --> 00:29:08,380

Nick?

564

00:29:11,380 --> 00:29:15,380

I keep hearing walking and voices coming from upstairs.

565

00:29:15,380 --> 00:29:16,380

To me, it sounds like Nick,

566

00:29:16,380 --> 00:29:20,380

but I've called up for him a few times and he hasn't answered me.

567

00:29:20,380 --> 00:29:29,380

So, um, just to be sure, I'm gonna walk myself up there,

568

00:29:29,380 --> 00:29:32,380

see if it's him or to see if he's asleep.

569

00:29:32,380 --> 00:29:35,380

And if he's asleep, I'm waking him up and we're investigating.

570

00:29:50,380 --> 00:30:00,380

Hello?

571

00:30:00,380 --> 00:30:02,380

Nick?

572

00:30:02,380 --> 00:30:05,380

Something's happening, cat, up here. Come here.

573

00:30:20,380 --> 00:30:27,380

Something's fucking crazy.

574

00:30:27,380 --> 00:30:35,380

What's going on?

575

00:30:35,380 --> 00:30:37,380

Something's happening.

576

00:30:37,380 --> 00:30:39,380

I don't know.

577

00:30:39,380 --> 00:30:41,380

I don't know.

578

00:30:41,380 --> 00:30:43,380

I don't know.

579

00:30:43,380 --> 00:30:45,380

I don't know.

580

00:30:45,380 --> 00:30:47,380

I don't know.

581

00:30:48,380 --> 00:30:50,380

Something's happening.

582

00:30:50,380 --> 00:30:52,380

Were you walking around and...

583

00:30:52,380 --> 00:30:53,380

No.

584

00:30:53,380 --> 00:30:56,380

Because I heard you stomping around and yelling.

585

00:30:56,380 --> 00:31:00,380

Just literally like two seconds ago, jumped up out of my bed and grabbed my camera.

586

00:31:00,380 --> 00:31:03,380

If it's not your voice, then something's mimicking you.

587

00:31:03,380 --> 00:31:06,380

Because I heard it and I was like, that's...

588

00:31:06,380 --> 00:31:08,380

How's that possible, though? You're on the first floor and I'm on the third.

589

00:31:08,380 --> 00:31:10,380

I'm on the first floor and you're on the third.

590

00:31:10,380 --> 00:31:14,380

What's creeping me out a little bit is that I heard something mimicking Nick.

591

00:31:14,380 --> 00:31:20,380

And the fact that we heard this in the same house where a 40-pound mirror came crashing down

592

00:31:20,380 --> 00:31:28,380

really has my wheels spinning and wondering, you know what, maybe we are on a negative case.

593

00:31:28,380 --> 00:31:38,380

After this late night shake-up, it's really difficult to get back to sleep.

594

00:31:38,380 --> 00:31:45,380

Before we know it, it's the morning of our last day of investigation.

595

00:31:45,380 --> 00:31:51,380

After the surge of energy last night, we use an audio application to give the entity who is mimicking me

596

00:31:51,380 --> 00:31:53,380

another way to try to communicate.

597

00:31:53,380 --> 00:31:56,380

Can you come down from the attic?

598

00:31:56,380 --> 00:31:58,380

That's what we should be afraid of.

599

00:31:58,380 --> 00:32:01,380

That's what you should be afraid of.

600

00:32:01,380 --> 00:32:02,380

Did you hear that?

601

00:32:02,380 --> 00:32:03,380

There.

602

00:32:03,380 --> 00:32:04,380

There?

603

00:32:04,380 --> 00:32:05,380

Oh, and there.

604

00:32:05,380 --> 00:32:06,380

In there.

605

00:32:06,380 --> 00:32:08,380

In there? In the attic?

606

00:32:08,380 --> 00:32:10,380

The attic.

607

00:32:10,380 --> 00:32:12,380

The attic.

608

00:32:12,380 --> 00:32:13,380

The attic.

609

00:32:13,380 --> 00:32:14,380

I heard that.

610

00:32:14,380 --> 00:32:16,380

Why the attic?

611

00:32:16,380 --> 00:32:20,380

To watch you.

612

00:32:20,380 --> 00:32:23,380

Dr. Henderson, are you here?

613

00:32:23,380 --> 00:32:25,380

He visits.

614

00:32:25,380 --> 00:32:28,380

Why did you guys smash the mirror the other night?

615

00:32:28,380 --> 00:32:30,380

To start.

616

00:32:30,380 --> 00:32:32,380

Can you follow us?

617

00:32:32,380 --> 00:32:35,380

What's the book?

618

00:32:35,380 --> 00:32:38,380

Can you follow behind me?

619

00:32:38,380 --> 00:32:41,380

Come out of the attic down.

620

00:32:41,380 --> 00:32:43,380

All right.

621

00:32:43,380 --> 00:32:47,380

What should we tell Brooke and Lori?

622

00:32:47,380 --> 00:32:50,380

Can we pass on a message?

623

00:32:50,380 --> 00:32:53,380

It's weird.

624

00:32:53,380 --> 00:32:58,380

Why did you want Lori to buy this house?

625

00:32:59,380 --> 00:33:02,380

Dorothy.

626

00:33:02,380 --> 00:33:05,380

What do you think about Brooke?

627

00:33:05,380 --> 00:33:08,380

So...

628

00:33:08,380 --> 00:33:11,380

Brooke and Lori are experiencing this activity

629

00:33:11,380 --> 00:33:13,380

more than the average person.

630

00:33:13,380 --> 00:33:14,380

Are they more sensitive?

631

00:33:14,380 --> 00:33:16,380

Are they psychic?

632

00:33:16,380 --> 00:33:19,380

Is that somehow fueling all of this activity in the house

633

00:33:19,380 --> 00:33:22,380

because the spirits are recognizing that they can hear and see them?

634

00:33:22,380 --> 00:33:25,380

If they are psychic or sensitive on some level,

635

00:33:25,380 --> 00:33:28,380

then they may be seeing something that you and I want to see

636

00:33:28,380 --> 00:33:30,380

if we're standing right next to them

637

00:33:30,380 --> 00:33:32,380

because it's communicating on a psychic level.

638

00:33:32,380 --> 00:33:35,380

What happens if we bring in Brooke and her mom

639

00:33:35,380 --> 00:33:37,380

and we'll have them walk through the whole building

640

00:33:37,380 --> 00:33:39,380

all the way up to the third floor,

641

00:33:39,380 --> 00:33:41,380

and then after that, let's see what happens?

642

00:33:41,380 --> 00:33:43,380

I think that's a great idea.

643

00:33:43,380 --> 00:33:46,380

Let's bring them in and see if we get a different reaction that way.

644

00:33:53,380 --> 00:33:54,380

Hi, guys.

645

00:33:54,380 --> 00:33:55,380

Hi.

646

00:33:55,380 --> 00:33:56,380

Welcome back.

647

00:33:56,380 --> 00:33:58,380

So, Nick and I were talking,

648

00:33:58,380 --> 00:34:01,380

and we really want to walk through the house with you guys

649

00:34:01,380 --> 00:34:04,380

to see if that changes the environment at all.

650

00:34:04,380 --> 00:34:05,380

Okay.

651

00:34:05,380 --> 00:34:08,380

If you both feel anything, please let us know.

652

00:34:15,380 --> 00:34:17,380

I feel like there's somebody out in the staircase

653

00:34:17,380 --> 00:34:19,380

between here and the third floor.

654

00:34:20,380 --> 00:34:23,380

The atmosphere is heavier than it usually is.

655

00:34:23,380 --> 00:34:25,380

Good energy or bad energy?

656

00:34:27,380 --> 00:34:31,380

There's a controlling spirit in the kitchen upstairs.

657

00:34:31,380 --> 00:34:35,380

The fact that they've seen so many apparitions tells me two things.

658

00:34:35,380 --> 00:34:37,380

One, it's either a very powerful haunting,

659

00:34:37,380 --> 00:34:41,380

or two, Lori and Brooke might be a little more dialed up

660

00:34:41,380 --> 00:34:43,380

as far as their sensitivity goes,

661

00:34:43,380 --> 00:34:46,380

and they're actually viewing this on a psychic level.

662

00:34:50,380 --> 00:34:54,380

It was just like a huge drop in temperature right there.

663

00:34:55,380 --> 00:34:56,380

Are you okay, Brooke?

664

00:34:56,380 --> 00:34:57,380

You seem really...

665

00:34:57,380 --> 00:34:58,380

I'm fine.

666

00:34:58,380 --> 00:35:01,380

I'm just like checking my corner.

667

00:35:01,380 --> 00:35:03,380

Bringing in Lori and Brooke tonight,

668

00:35:03,380 --> 00:35:08,380

it's really starting to feel like something is just ready to happen,

669

00:35:08,380 --> 00:35:10,380

especially on the third floor.

670

00:35:10,380 --> 00:35:12,380

It feels different in here than it did before.

671

00:35:12,380 --> 00:35:14,380

How does it normally feel?

672

00:35:14,380 --> 00:35:16,380

Usually pretty quiet.

673

00:35:16,380 --> 00:35:18,380

Very domineering.

674

00:35:18,380 --> 00:35:22,380

Yeah, I feel like, yeah, anger and...

675

00:35:22,380 --> 00:35:23,380

Okay, so let's do this.

676

00:35:23,380 --> 00:35:27,380

Let's try to just sit here and quiet and just roll the recor.

677

00:35:27,380 --> 00:35:30,380

Can you tell us who's been moving stuff in the house?

678

00:35:30,380 --> 00:35:33,380

Knocking mirrors down, shutting doors?

679

00:35:35,380 --> 00:35:38,380

I feel like he got angry with us when he's upstairs in the attic.

680

00:35:38,380 --> 00:35:39,380

In the attic?

681

00:35:39,380 --> 00:35:40,380

In the attic.

682

00:35:40,380 --> 00:35:43,380

Do you want me to come up to the attic again?

683

00:35:48,380 --> 00:35:51,380

I just heard something moving up there.

684

00:35:51,380 --> 00:35:52,380

Yeah.

685

00:35:52,380 --> 00:35:54,380

Ready, here we go.

686

00:35:58,380 --> 00:35:59,380

What, right there?

687

00:35:59,380 --> 00:36:01,380

It goes get out.

688

00:36:05,380 --> 00:36:07,380

Oh yeah, it says get out in the neck.

689

00:36:07,380 --> 00:36:09,380

It definitely does.

690

00:36:15,380 --> 00:36:17,380

Wow, I just got the chills.

691

00:36:18,380 --> 00:36:20,380

Get off the attic.

692

00:36:22,380 --> 00:36:24,380

That sounded really aggressive.

693

00:36:24,380 --> 00:36:26,380

Do you think anything's in that attic?

694

00:36:26,380 --> 00:36:30,380

I feel like sometimes he goes up there to get away from us.

695

00:36:30,380 --> 00:36:31,380

Who's that?

696

00:36:31,380 --> 00:36:33,380

The man in this room.

697

00:36:33,380 --> 00:36:35,380

The negative man goes up there?

698

00:36:35,380 --> 00:36:36,380

Yeah.

699

00:36:38,380 --> 00:36:41,380

It's, yeah, we're not welcome up here.

700

00:36:49,380 --> 00:36:53,380

I was just thinking, so about a week ago,

701

00:36:53,380 --> 00:36:56,380

I went around the house with blessed salt,

702

00:36:56,380 --> 00:36:58,380

and I put it by the windows,

703

00:36:58,380 --> 00:37:01,380

and this is the only floor that I didn't do.

704

00:37:01,380 --> 00:37:03,380

Maybe that's the cause of a lot of this.

705

00:37:03,380 --> 00:37:05,380

It's like sage, you go around and you sage the room,

706

00:37:05,380 --> 00:37:08,380

but you don't do that room because you don't think you have to, right?

707

00:37:08,380 --> 00:37:11,380

Yeah, and then it just kind of seeps back in.

708

00:37:11,380 --> 00:37:16,380

It's like one little mistake like that can actually cause an infestation to intensify.

709

00:37:16,380 --> 00:37:19,380

When we're done, definitely salt this floor.

710

00:37:19,380 --> 00:37:20,380

Yeah.

711

00:37:20,380 --> 00:37:24,380

We're going to get to our investigating together because we have a very long night.

712

00:37:24,380 --> 00:37:26,380

We have a lot of experiments we want to try,

713

00:37:26,380 --> 00:37:29,380

but absolutely guys, thank you for coming.

714

00:37:29,380 --> 00:37:31,380

Yeah, we'll see you in the morning, I guess.

715

00:37:31,380 --> 00:37:32,380

Great.

716

00:37:36,380 --> 00:37:40,380

The house feels so charged after they were in here,

717

00:37:40,380 --> 00:37:43,380

and I think it's a perfect time for us to continue our investigation,

718

00:37:43,380 --> 00:37:45,380

bring our audio gear in, go back to the third floor,

719

00:37:45,380 --> 00:37:50,380

and really focus in on that spot to try to make communication with this negative entity.

720

00:37:53,380 --> 00:37:55,380

This is going to be a massive experiment.

721

00:37:55,380 --> 00:37:57,380

We have two floors out within a cover.

722

00:37:57,380 --> 00:37:59,380

Obviously we have an audio run all over the place.

723

00:37:59,380 --> 00:38:02,380

This new device is actually a laser module,

724

00:38:02,380 --> 00:38:05,380

and if anything crosses these laser beams,

725

00:38:05,380 --> 00:38:10,380

then it's going to rotate 45 degrees toward the quartz crystal right here,

726

00:38:10,380 --> 00:38:12,380

and it's going to begin to heat up.

727

00:38:12,380 --> 00:38:15,380

It will start to produce energy into the environment,

728

00:38:15,380 --> 00:38:19,380

which will help whatever is here, possibly that negative entity,

729

00:38:19,380 --> 00:38:21,380

to manifest in front of us,

730

00:38:21,380 --> 00:38:26,380

or help it better communicate through the audio that we have set up in this room.

731

00:38:26,380 --> 00:38:28,380

I'm going to go up into the attic here.

732

00:38:28,380 --> 00:38:30,380

I'm going to bring our last microphone,

733

00:38:30,380 --> 00:38:33,380

and I'm also going to set up this ultrasonic sensor.

734

00:38:33,380 --> 00:38:39,380

We have very sensitive microphones set up once in the kitchen, once in the attic.

735

00:38:39,380 --> 00:38:42,380

They're all running through a mixer, which will amplify any sounds.

736

00:38:42,380 --> 00:38:46,380

And anything that does come through, we should be able to hear a lot better.

737

00:38:47,380 --> 00:38:49,380

Are you still in the attic?

738

00:38:51,380 --> 00:38:53,380

Can you come down from the attic?

739

00:38:57,380 --> 00:39:00,380

I think after your first question, you might have gotten an answer.

740

00:39:01,380 --> 00:39:03,380

Are you still in the attic?

741

00:39:04,380 --> 00:39:07,380

Are you still in the attic?

742

00:39:10,380 --> 00:39:12,380

Nice.

743

00:39:17,380 --> 00:39:19,380

The air is going up.

744

00:39:23,380 --> 00:39:25,380

Someone in here?

745

00:39:26,380 --> 00:39:28,380

Hello.

746

00:39:31,380 --> 00:39:33,380

Overall, on the recorder too.

747

00:39:33,380 --> 00:39:34,380

Okay.

748

00:39:34,380 --> 00:39:36,380

Who are we talking to?

749

00:39:36,380 --> 00:39:38,380

Do you know the two women that were here earlier tonight?

750

00:39:38,380 --> 00:39:40,380

Can you tell me their names?

751

00:39:44,380 --> 00:39:46,380

All we want to do is talk to you.

752

00:39:47,380 --> 00:39:50,380

It does actually, there's a complete energy change in here right now.

753

00:39:50,380 --> 00:39:52,380

I feel it too, yeah.

754

00:39:56,380 --> 00:39:57,380

Upstairs.

755

00:39:57,380 --> 00:39:59,380

It's stopped upstairs.

756

00:40:09,380 --> 00:40:11,380

Why are you unhappy?

757

00:40:16,380 --> 00:40:19,380

What can we do to help you out?

758

00:40:21,380 --> 00:40:23,380

Let me play this back.

759

00:40:32,380 --> 00:40:33,380

Whoa.

760

00:40:33,380 --> 00:40:35,380

Is that cursing?

761

00:40:35,380 --> 00:40:37,380

I think it's cursing.

762

00:40:38,380 --> 00:40:40,380

I'm sorry.

763

00:40:41,380 --> 00:40:44,380

It says F that, B I C C H.

764

00:40:44,380 --> 00:40:46,380

Think about this though, Brooke said.

765

00:40:46,380 --> 00:40:52,380

That what she felt is up here is an aggressive, negative, angry male.

766

00:40:52,380 --> 00:40:53,380

Yeah.

767

00:40:53,380 --> 00:40:56,380

And look at the responses we're getting now, like swearing.

768

00:40:56,380 --> 00:40:57,380

Really negative.

769

00:40:57,380 --> 00:40:59,380

Especially after my question.

770

00:40:59,380 --> 00:41:01,380

So a couple of interesting things in there.

771

00:41:01,380 --> 00:41:02,380

Yeah, absolutely.

772

00:41:03,380 --> 00:41:04,380

And just like quieted.

773

00:41:04,380 --> 00:41:06,380

Yeah, everything just stopped.

774

00:41:06,380 --> 00:41:08,380

So you think it's got to be that,

775

00:41:09,380 --> 00:41:13,380

that more aggressive thing that we keep picking up on?

776

00:41:13,380 --> 00:41:16,380

I think this spirit that's inhabiting this area,

777

00:41:16,380 --> 00:41:19,380

right here doesn't like anyone coming into space.

778

00:41:19,380 --> 00:41:21,380

I would not label this poltergeist now.

779

00:41:21,380 --> 00:41:23,380

What you just said totally tipped it off for me.

780

00:41:23,380 --> 00:41:26,380

I think it was really important to bring Brooke and Lori back into this location

781

00:41:26,380 --> 00:41:28,380

because it charged it with energy.

782

00:41:28,380 --> 00:41:31,380

I mean, we could feel it was totally different.

783

00:41:31,380 --> 00:41:33,380

Hopefully we can give them some answers and show them

784

00:41:33,380 --> 00:41:35,380

all the evidence we've had over the last few days.

785

00:41:37,380 --> 00:41:43,380

The next morning, we meet up with Lori and Brooke to discuss our findings.

786

00:41:43,380 --> 00:41:45,380

We pinpointed the third floor.

787

00:41:45,380 --> 00:41:49,380

The spirit is aggravated and a little bit intimidating.

788

00:41:49,380 --> 00:41:53,380

And I say he because it sounds like a male voice that's coming through.

789

00:42:01,380 --> 00:42:03,380

Oh yeah, it definitely swears.

790

00:42:04,380 --> 00:42:08,380

So what we think is that the renovations that are taking place

791

00:42:08,380 --> 00:42:13,380

are actually aggravating them and also the energy you two bring into it.

792

00:42:13,380 --> 00:42:16,380

You know, you kind of intensify a little bit because,

793

00:42:16,380 --> 00:42:19,380

I mean, we believe that you have a gift.

794

00:42:19,380 --> 00:42:22,380

Yeah, I don't know if you know this or not.

795

00:42:22,380 --> 00:42:24,380

You seem to be very tuned in.

796

00:42:24,380 --> 00:42:29,380

You seem to be, you have a very powerful ability.

797

00:42:29,380 --> 00:42:32,380

I've always kind of seen spirits and stuff like that.

798

00:42:32,380 --> 00:42:35,380

Like I've always known that there's something there.

799

00:42:35,380 --> 00:42:37,380

She has, she was a little girl.

800

00:42:37,380 --> 00:42:39,380

Yeah, I mean really little like two or three years old.

801

00:42:39,380 --> 00:42:42,380

That's why we think it called upon you.

802

00:42:42,380 --> 00:42:45,380

And you have this gift that we're finding out

803

00:42:45,380 --> 00:42:48,380

where the spirits can communicate with you.

804

00:42:48,380 --> 00:42:51,380

They want this house to be renovated back to how it was.

805

00:42:51,380 --> 00:42:53,380

And then once I think that happens

806

00:42:53,380 --> 00:42:55,380

then everything will kind of settle back down.

807

00:42:55,380 --> 00:43:00,380

It answered our questions like that we were called for a reason and stuff like that.

808

00:43:00,380 --> 00:43:05,380

This place started as a center for osteopathic medicine.

809

00:43:05,380 --> 00:43:08,380

And the theory is that if one thing goes off in the body,

810

00:43:08,380 --> 00:43:10,380

then the whole body suffers.

811

00:43:10,380 --> 00:43:14,380

And, you know, it can really be a metaphor for this house.

812

00:43:14,380 --> 00:43:17,380

Dr. Henderson, he seemed like he was a controlling figure.

813

00:43:17,380 --> 00:43:20,380

He was trying to help people,

814

00:43:20,380 --> 00:43:22,380

but he liked to come out and do something.

815

00:43:22,380 --> 00:43:24,380

He was trying to help people,

816

00:43:24,380 --> 00:43:27,380

but he liked to control what they were doing to help.

817

00:43:27,380 --> 00:43:31,380

Sometimes spirits will reach out to certain people telepathically

818

00:43:31,380 --> 00:43:33,380

and draw them to a location.

819

00:43:33,380 --> 00:43:37,380

I believe that the spirits knew that they could communicate with Lorian Brook

820

00:43:37,380 --> 00:43:40,380

because they have the ability to listen, have that psychic medium.

821

00:43:42,380 --> 00:43:46,380

I think at this point this place is definitely safe to renovate,

822

00:43:46,380 --> 00:43:48,380

but only if they do it the way the spirits want.

823

00:43:48,380 --> 00:43:51,380

If they don't, the spirits are definitely going to let them know.

824

00:43:52,380 --> 00:43:55,380

I think if Lorian Brook wants to be at peace here,

825

00:43:55,380 --> 00:43:59,380

one of the best things they could do is try to restore the home

826

00:43:59,380 --> 00:44:02,380

to the original state as best as they can

827

00:44:02,380 --> 00:44:06,380

and to just be accepting of the fact that this is a historical home

828

00:44:06,380 --> 00:44:11,380

with a lot of different people living in it that are in spirit form.